

**KIDS 'N DANCE**



**Spring Theater 2010  
Registration  
April 12 – June 13**

Kids 'N Dance 'N  
Theater Arts  
Oakland, CA 94619  
Phone: (510) 531-4400

Child: \_\_\_\_\_ Age: \_\_\_\_\_ Email: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
Zip: \_\_\_\_\_ Phone: (H) \_\_\_\_\_ (cell) \_\_\_\_\_

**I am signing up for:** (Please circle your selection)

**Fiddler on the Roof:** for ages 8-13 **-circle choice**

Monday Cast: rehearse Mondays 3:30- 5:00

2 Show dates: June 4 at 7:00pm, June 5 at 2:00pm. Dress Rehearsal May 30 Oakland

**Fiddler on the Roof:** for ages 8-13 **-circle choice**

Tuesday Cast: rehearse Tuesdays 4:30- 5:45

2 Show dates: June 5 at 4:30pm & June 6 at 6:00pm. Dress Rehearsal May 30 Oakland

**Wizard of Oz** for ages 6-10

Thursday Cast: rehearse Thursdays 3:30 – 5:00

2 Show dates: June 11 at 7:00 & 12 at 2:00pm. Dress Rehearsal May 29 Oakland

**Oakland Little Theater** for ages 4-8

**Aristocats-circle choice**

Wednesdays 3:10-3:55 Show June 12 or 13

Tuesdays 4:10-4:55 Show June 12 or 13

**Production Fee:** (Please checkmark your selection)

<p>\$ 275.00 Wizard of Oz <i>(Beginning) age 6-10</i> (rehearsals &amp; 2 shows)</p> <p>Fee includes:</p> <ul style="list-style-type: none"> <li>• a CD of all songs, script</li> <li>• a DVD of your child's show</li> <li>• 4 tickets (2 to each show)</li> </ul> <p><b>Sign up before March 16 2010 and deduct \$25.00</b></p>	<p>\$ 275.00 Fiddler on the Roof Mon \$ 275.00 Fiddler on the Roof Tues <i>(Intermediate) age 8-13</i> (rehearsals &amp; 2 shows)</p> <p>Fee includes:</p> <ul style="list-style-type: none"> <li>• a CD of all songs, script</li> <li>• a DVD of your child's show</li> <li>• 4 tickets (2 to each show).</li> </ul> <p><b>Sign up before March 16 2010 and deduct \$25.00</b></p>	<p>\$ 175.00 Aristocats <i>(Little Theater) age 4-8</i> (rehearsals &amp; 1 show)</p> <p>Fee includes:</p> <ul style="list-style-type: none"> <li>• a CD of all songs, script</li> </ul> <p><b>Sign up before March 16 2010 and deduct \$25.00</b></p>
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**Please print and fill out this registration form. Make check payable to KidsNDance.**

Mail to: Kids 'N Dance 'N Theater Arts 3841 MacArthur Blvd. Oakland, Ca 94619

**Commitment:** Once your child signs up for the show, he/she is signed up for the entire play from beginning to end. If a child is having second thoughts, we ask that you encourage your child to participate and finish the show. If a child drops out, there are NO REFUNDS OR CREDIT

*Fees: This is a non-refundable production fee. Other expenses include additional show tickets, and some parts to costumes.*

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

## Participation Contract for Musical Theater

**Audition** The first day of class we will be auditioning the children. In all levels of our theater children are asked to sing a song. If the child is in Little Theater, we simply ask, "Does anybody want to sing me a song?" Those who want to, do but it is not required. All other levels should come prepared with at least a chorus of a song.

**Expectations** On the second week of class, children will receive their parts and a schedule listing which scenes and songs will be rehearsed from week to week. Actors are expected to learn lines and songs before coming to class. If your child doesn't know his/her lines and songs before their scheduled time to block them, he/she will be holding up the entire play. It is very difficult for a child to learn movement and work on characterization if the lines and songs are unknown to that child. Bring a pencil and your script to every class (Beginning cast, a pencil is necessary only if they can write)

**Character Selection** (how we choose your part) This is always the most difficult decision because of the incredible amount of talent that comes through Kids 'N Dance 'N Theater Arts. Parts are chosen mainly on the bases of ability, dedication, and behavior. We also must consider, height, age, if your singing voice is low or high and who else is in the cast. Theater at Kids 'N Dance is different because lines are spread out among all the characters more evenly. We make smaller roles larger and larger roles smaller, thus giving everyone in the cast a good role.

**Parental Commitment:** Each participant in the program will be required to have an adult who is willing to commit six hours of time to assist with productions.

### Parent Job descriptions

**LIGHTING PERSON** Controlling lights during shows (must come to rehearsal and work both shows)

**SOUND PERSON** Controlling microphones, and stereo during shows (must come to rehearsal and work both shows)

**PROPS & SET CREW** Find or make props -ask parents, look for them at Goodwill. Making or finding set pieces.

**COSTUMES** Hem, take in or let out costumes. Come to Kids 'N Dance during class time and have children try on costumes.

**SET UP/TAKE DOWN** Set up scenery before the first show and take it down after final show.

**BACKSTAGE CREW** Moving scenery pieces on and off stage during show. Helping actors with costumes and entrances. Keep children quiet. (must come to rehearsal at theater and work backstage for one show)

**VIDEOGRAPHER** Video one show and make DVD's of each for all cast members

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### Parents

Please list first second and third choice of jobs above. If you have special skills in one of these area, please write a brief description of your skills, ie. I am a carpenter so therefore I feel most suited for the set crew job. If for any reason you cannot commit to helping with your child's show, you may choose to pay a \$60.00 non-refundable fee and we will hire someone to take your place. **\*\*If you do not make 3 choices we will choose your 2nd and 3rd choice.**

First Choice \_\_\_\_\_

Description of special skills: \_\_\_\_\_

Second Choice \_\_\_\_\_

Third Choice \_\_\_\_\_

I decline from doing a job and have enclosed a \$60.00 check.

### Participation Contract (Please read the following to your child and have them sign below.)

**COMMITMENT:** Performing in a show is very exciting, but it is also hard work. Children who sign up for this program are expected to study their lines on a daily basis, follow their schedule and come prepared with lines and songs memorized.

**BEHAVIOR:** Each rehearsal will contain new blocking and choreography, therefore every rehearsal is extremely important. Each actor/actress must come to rehearsal with an open mind for direction and complete focus. Participants are expected to keep a calm quiet demeanor during rehearsal. It is our desire to promote a productive work environment. Disruptive verbal or physical conduct is not tolerated. If behavior becomes a problem we will first talk to the participant, secondly give the participant a reminder, third have the participant sit out the remainder of the rehearsal and call his/her parent, and fourth remove the child from the play. Refunds will not be given.

**I agree to the above contract (students signature) \_\_\_\_\_ (parent signature) \_\_\_\_\_**

Kids 'N Dance 'N Theater Arts 3841 MacArthur Blvd. Oakland, Ca. 94619 Kids "N Dance Instructors: [info@kidsndance.com](mailto:info@kidsndance.com)  
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