



Fall Theater Oakland 2011 Registration

Sept. 12 -Dec. 10 No Class Nov 22-27

Oakland Little Theater Princess and the Frog for ages 4-8 (Beginning)

Fee includes: • a CD of all songs and script

Tuesdays 4:10-4:55 _Show Dec 10 at 4:30pm

Oliver: for ages 6-10 (Intermediate) Audition first day, please prepare a song.

Fee includes: • a CD of all songs, script • a DVD of your child's show • 2 tickets to show

Thurs. Cast: rehearse Thursdays 3:45 – 5:00

2 Show dates: Dec. 10 at 7:00pm & 11 at 2:00pm

Dress Rehearsal Dec. 3, 2:00-4:45

Godspell: for ages 8-14 (Advanced) Audition first day, please prepare a song.

Fee includes: • a CD of all songs, script • a DVD of your child's show • 2 tickets to one show

Tuesday Cast: rehearse Tuesdays 4:30-5:45

2 Show dates: Dec. 9 7:30pm & Dec. 10 at 2:00pm

Dress Rehearsal Dec. 3, 5:00-8:00

REGISTRATION

Child: _____ Age: _____ Email: _____

Address: _____ City: _____

Zip: _____ Phone: (H) _____ (cell) _____

Name of play _____ Day _____ time _____

Production Fee: (Please circle your selection below)

<p>\$310.00 Oliver Cast additional charge for tickets</p> <p>\$250.00 Oliver Cast & A parent helping 4-6 hours, choices on back page</p> <p>Sign up before Sept 5, 2011 and deduct \$25.00</p>	<p>\$310.00 Godspell Cast additional charge for tickets</p> <p>\$250.00 Godspell Cast & A parent helping 4-6 hours, choices on back page</p> <p>Sign up before Sept. 5 2011 and deduct \$25.00</p>	<p>\$245.00 Princess and the Frog Little Theater Cast additional charge for tickets</p> <p>\$185.00 Princess and the Frog Little Theater Cast & A parent helping 4-6 hours, choices on back page</p> <p>Sign up before Sept. 5 2011 and deduct \$25.00</p>
---	---	--

Please print and fill out this registration form. Make check payable to KidsNDance.

Mail to: Kids 'N Dance 'N Theater Arts 3840 MacArthur Blvd. Oakland, Ca 94619 (510) 531-4400

Commitment: Once your child signs up for the show, he/she is signed up for the entire play from beginning to end. If a child is having second thoughts, we ask that you encourage your child to participate and finish the show. If a child drops out, there are **NO REFUNDS OR CREDIT**

Fees: This is a non-refundable production fee. Other expenses include additional show tickets, and some parts to costumes.

Signature _____ **Date** _____

Participation Contract for Musical Theater

Audition The first day of class we will be auditioning the children. In all levels of our theater children are asked to sing a song. If the child is in Little Theater, we simply ask, "Does anybody want to sing me a song?" Those who want to, do but it is not required. All other levels should come prepared with at least a chorus of a song.

Expectations On the second week of class, children will receive their parts and a schedule listing which scenes and songs will be rehearsed from week to week. Actors are expected to learn lines and songs before coming to class. If your child doesn't know his/her lines and songs before their scheduled time to block them, he/she will be holding up the entire play. It is very difficult for a child to learn movement and work on characterization if the lines and songs are unknown to that child. Bring a pencil and your script to every class (Beginning cast, a pencil is necessary only if they can write)

Character Selection (how we choose your part) This is always the most difficult decision because of the incredible amount of talent that comes through Kids 'N Dance 'N Theater Arts. Parts are chosen mainly on the bases of ability, dedication, and behavior. We also must consider, height, age, if your singing voice is low or high and who else is in the cast. Theater at Kids 'N Dance is different because lines are spread out among all the characters more evenly. We make smaller roles larger and larger roles smaller, thus giving everyone in the cast a good role.

Parental Commitment: Each participant in the program will be required to have an adult who is willing to commit six hours of time to assist with productions.

Parent Job descriptions

LIGHTING PERSON Controlling lights during shows (must come to dress rehearsal and work both shows)

SOUND PERSON Controlling microphones, and stereo during shows (must come to dress rehearsal and work both shows)

COSTUMES Hem, take in or let out costumes. Come to Kids 'N Dance during class time and have children try on costumes.

TICKETS AND USHER Come an hour before show, sell tickets. Stay in lobby during show.

SET UP/TAKE DOWN Set up scenery before the first show and dress rehearsal, take it down after final show.

BACKSTAGE CREW Moving scenery pieces on and off stage during show. Helping actors with costumes and entrances. Keep children quiet. (must come to dress rehearsal and work backstage for one show)

VIDEOGRAPHER Video one show and make DVD's for each for all cast members

Parents

Please list first second and third choice of jobs above. If you have special skills in one of these area, please write a brief description of your skills, ie. I am a sound engineer so therefore I feel most suited for to run sound during the show. If for any reason you cannot commit to helping with your child's show, you may choose to pay \$60.00 higher tuition non-refundable and we will hire someone to take your place.

****If you do not make 3 choices we will choose your 2nd and 3rd choice.**

First Choice _____ Description of special skills: _____

Second Choice _____ If you decline from doing a job, your tuition is \$60.00 higher.

Third Choice _____

Participation Contract (Please read the following to your child and have them sign below.)

COMMITMENT: Performing in a show is very exciting, but it is also hard work. Children who sign up for this program are expected to study their lines on a daily basis, follow their schedule and come prepared with lines and songs memorized.

BEHAVIOR: Each rehearsal will contain new blocking and choreography, therefore every rehearsal is extremely important. Each actor/actress must come to rehearsal with an open mind for direction and complete focus. Participants are expected to keep a calm quiet demeanor during rehearsal. It is our desire to promote a productive work environment. Disruptive verbal or physical conduct is not tolerated. If behavior becomes a problem we will first talk to the participant, secondly give the participant a reminder, third have the participant sit out the remainder of the rehearsal and call his/her parent, and fourth remove the child from the play. Refunds will not be given.

I agree to the above contract (students signature) _____ (parent signature) _____

Kids 'N Dance 'N Theater Arts 3840 MacArthur Blvd. Oakland, Ca. 94619 Kids "N Dance Instructors: info@kidsndance.com
Kris at Oakland Studio: (510) 531-4400 Kris@kidsndance.com Lafayette Studio Phone (925) 284-7388