

KIDS 'N DANCE



Spring Little Theater 2010

Registration

April 13-June 2
(no class, April 5-11)

Lafayette Dance

Center

3369 Mt. Diablo Blvd.

Lafayette, CA 94549

Phone: (925) 284-7388

Child: _____ Age: _____ Email: _____

Address: _____ City: _____

Zip: _____ Phone: (H) _____ (W) _____

I am signing up for: (Please checkmark your selection)

Aristocats for ages 4-8

Tuesday Cast: rehearse Tues. 3:55-4:45

1 Show 6/6- time tba. At The Orinda Library Auditorium

Wednesday Cast: rehearse Wed. 4:10-5:00

1 Show 6/6- time tba. At The Orinda Library Auditorium

Sign up and pay before April 9 2010 and take \$25.00 off tuition!

Production Fee:

(Please checkmark your selection)

<p>\$ 200.00 Aristocats Tuesday 3:55-4:45 age 4-8 (rehearsals & 1 show on stage)</p> <p>Fee includes: • a CD of all songs, script</p> <p>Sign up before April 9 2010 and deduct \$25.00 Total 175.00</p>	<p>\$ 200.00 Aristocats Wednesday 4:10-5:00 age 4-8 (rehearsals & 1 show on stage)</p> <p>Fee includes: • a CD of all songs, script</p> <p>Sign up before April 9 2010 and deduct \$25.00 Total 175.00</p>
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Please print and fill out this registration form. Make check payable to Kids 'N Dance.

Mail to: Lafayette Dance Center, 3369 Mt. Diablo Blvd., Lafayette, CA 94549

Commitment: Once the program begins we will not give refunds or credits, he/she is signed up for the entire play from beginning to end. If a child is having second thoughts, we ask that you encourage your child to participate and finish the show. If a child drops out, there are **NO REFUNDS OR CREDIT**

Fees: This is a non-refundable production fee. Other expenses include additional show tickets, and some parts to costumes.

Signature _____ **Date** _____

Participation Contract for Musical Theater

Audition The first day of class we will be auditioning the children. In all levels of our theater children are asked to sing a song. If the child is in Little Theater, we simply ask, "Does anybody want to sing me a song?" Those who want to, do but it is not required. All other levels should come prepared with at least a chorus of a song.

Expectations On the second week of class, children will receive their parts and a schedule listing which scenes and songs will be rehearsed from week to week. Actors are expected to learn lines and songs before coming to class. If your child doesn't know his/her lines and songs before their scheduled time to block them, he/she will be holding up the entire play. It is very difficult for a child to learn movement and work on characterization if the lines and songs are unknown to that child. Bring a pencil and your script to every class (Beginning cast, a pencil is necessary only if they can write)

Character Selection (how we choose your part) This is always the most difficult decision because of the incredible amount of talent that comes through The Lafayette Dance Center. Parts are chosen mainly on the bases of ability, dedication, and behavior. We also must consider, height, age, if your singing voice is low or high and who else is in the cast. Theater at The Lafayette Dance Center is different because lines are spread out among all the characters more evenly. We make smaller roles larger and larger roles smaller, thus giving everyone in the cast a good role.

Parental Commitment: Each participant in the program will be required to have an adult who is willing to commit six hours of time to assist with productions.

Parent Job descriptions

LIGHTING PERSON Controlling lights during shows (must come to rehearsal and work both shows)

SOUND PERSON Controlling microphones, and stereo during shows (must come to rehearsal and work both shows)

Rehearsal Helper Come during class and help manage kids and rehearse parts with them

SET UP/TAKE DOWN Set up scenery before the first show (day time) and take it down after final show.

BACKSTAGE CREW Moving scenery pieces on and off stage during show. Helping actors with costumes and entrances. Keep children quiet. (must come to rehearsal at theater and work backstage for one show)

Parents

Please list first second and third choice of jobs above. If you have special skills in one of these area, please write a brief description of your skills, ie. I am a carpenter so therefore I feel most suited for the set crew job. If for any reason you cannot commit to helping with your child's show, you may choose to pay a \$60.00 non-refundable fee and we will hire someone to take your place. ****If you do not make 2 choices we will choose your 2nd choice.**

First Choice _____ Description of special skills: _____

Second Choice _____

I decline from doing a job and have enclosed a \$60.00 check.

Participation Contract (Please read the following to your child.)

COMMITMENT: Performing in a show is very exciting, but it is also hard work. Children who sign up for this program are expected to study their lines and songs at home, and come with a good attitude and well behaved. The instructor chooses the parts for the kids after the first class. If your child is open to singing a song the first day of class, it will be appreciated but not required. Children do not always get the part that they want and are asked to give it their best anyway. Once the program begins we will not give refunds or credit to a child who drops out.

I agree to the above contract (students signature) _____ (parent signature) _____

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Kris at Oakland Studio: (510) 531-4400 Kris@kidsndance.com Lafayette Studio Phone (925) 284-7388